

Tabelle Ausstellungen Post-Internet Art

Ausstellungstitel	Institution	Daten	Künstler:innen	Kurator:innen
Katja Novitskova and Timur Si-Qin	Hessel Museum, CCS Bard College, New York	29.04. – 27.05.2012	Katja Novitskova and Timur Si-Qin	Agatha Wara
Rematerialized	New Galerie, Paris/ New York	06.06. – 20.07.2013	Paris: AIDS-3D, Dora Budor & Maja Cule, DIS, Aleksandra Domanovic, Lizzie Fitch, Janus Høm & Martyn Reynolds, David Horvitz, Parker Ito, Tobias Madison & Emanuel Rossetti, Mitos Manetas, Artie Vierkant, Jogging for DISimages, Timur, Si-Qin for DISimages, Katja Novitskova for DISimages, Anne de Vries for, DISimages, DIS for DISimages	Toke Lykkeberg
Unstable Media	Martin Van Zomeren Gallery, Amsterdam	22.06. – 27.08.2013	Olga Balema, Nina Beier, Rubén Grilo, Spiros Hadjidjanos, Calla Henkel & Max Pitegoff, Yngve Holen, David Jablonowski, Ilja Karilampi, Matthew Lutz-Kinoy, Katja Novitskova, Ben Schumacher, Timur Si-Qin, Anne de Vries and Jordan Wolfson.	
Speculation on Anonymous Materials	Fridericianum, Kassel	29.09.2013 – 26.01.2014	Michele Abeles, Ed Atkins, Trisha Baga & Jessie Stead, Alisa Baramboym, Kerstin Brätsch & Debo Eilers, Antoine Catala, Simon Denny, Aleksandra Domanović, GCC, Yngve Holen, Sachin Kaeley, Daniel Keller, Josh Kline, Oliver Laric, Tobias Madison, Katja Novitskova, Ken okiishi, Jon Rafman, James Richards, Pamela Rosenkranz, Avery Singer, Timur Si-Qin, Ryan Trecartin	Susanne Pfeffer
DISown - Not for Everyone	Red Bull Studios/ Arts, New York	06.03. – 06.04.2014	Lizzie Fitch, Ryan Trecartin, Amalia Ulman, Bjørne Melgaard, Jon Rafman, Carissa Rodriguez, Simon Fujiwara, Antoine Catala, Daniel Keller, Dora Budor, Frank Benson, GCC, Jogging, K-HOLE, Maja Cule, Korakrit Arunandchai, Nicolas Fernandez, Nick DeMarco, Shanzhai Biennial, Francis Cartow, Anne de Vries, Timur Si-Qin, Katja Novitskova, Analisa Teachworth, Leilah Weinraub, Christopher Kulendran Thomas and Annika Kuhlmann, Emily Segal, Geir Haraldseth, Toke Lykkeberg, Telfar, HBA, 69 and DIS.	Agatha Wara
Art Post-Internet	Ullens Center for Contemporary Art, Beijing	01.03.2014 – 11.5.2014	Aids-3D, Kari Altmann, Cory Arcangel, Alisa Baramboym, Bernadette Corporation, Dara Birnbaum, Juliette Bonnevot, Nicolas Ceccaldi, Tyler Coburn, Petra Cortright, Simon Denny, Aleksandra Domanović, Harm van den Dorpel, Ed Fornieles, Calla Henkel and Max Pitegoff, GCC, Josh Kline, Oliver Laric, LuckyPDF, Tobias Madison and Emanuel Rossetti, Marlie Mul, Katja Novitskova, Marisa Olson, Jaakko Pallasvuo, Aude Pariset, Seth Price, Jon Rafman, Jon Rafman and Rosa Aiello, Rachel Reupke, Bunny Rogers, Hannah Sawtell, Ben Schumacher, Timur Si-Qin, Hito Steyerl, Artie Vierkant, Lance Wakeing, Andrew Norman Wilson, and Jordan Wolfson.	Karen Archey
The Great Acceleration: Taipei Biennial 2014	Taipei Fine Arts Museum, Taipeh	13.09.2014 – 04.01.2015	Harold Ancart (Belgium), Charles Avery (UK), Gilles Barbier (France), Alisa Baramboym (USA), Neil Beloufa (Algeria/France), Peter Buggenhout (Belgium), Roberto Cabot (Brazil), Patrick Van Caekenbergh (Belgium), En-Man Chang (Taiwan), Ian Cheng (USA), Ching-Hui Chou (Taiwan), Chun-Teng Chu (Taiwan), Shezad Dawood (UK), David Douard (France), Camille Henrot (France), Roger Horns (UK), Xiao-Yuan Hu (China), Po-Chih Huang (Taiwan), Joan Jonas (USA), Hudinilson Jr. (Brazil), Tetsumi Kudo (Japan), Surasi Kusolwong (Thailand), An-My Lê (Vietnam/USA), Kuo-Wei Lin (Taiwan), Maria Loboda (Germany/Poland), Jonah Freeman & Justin Lowe (USA), Jr-Shih Luo (Taiwan), Tala Madani (Iran/USA), Abu-Bakarr Mansaray (Sierra Leone & Netherlands), Josephine Meckseper (Germany), Nathaniel Mellors (UK), Marlie Mul (Netherlands), Henrik Olesen (Denmark), OPAVIVARÁ! (Brazil), Ola Pehrson (Sweden), Hung-Chih Peng (Taiwan), Laure Prouvost (France/UK), Matheus Rocha Pitta (Brazil), Rachel Rose (USA), Pamela Rosenkranz (Switzerland), Mika Rottenberg (Argentina), Sterling Ruby (USA), Timur Si-Qin (Germany), Shimabuku (Japan), Peter Stämpfli (Switzerland), Nicolás Uriburu (Argentina), Chien-Ying Wu (Taiwan), Chuan-Lun Wu (Taiwan), Inga Svala Thórsdóttir & Wu Shanzhuan (China/Iceland), Yu-Chen Wang (Taiwan/UK), Haegue Yang (Korea), Anicka Yi (USA)	Nicolas Bourriaud
Private Settings: Art After the Internet	Museum of Modern Art, Warschau	25.09.2014 – 04.01.2015	Sarah Abu Abdallah and Joey L. DeFrancesco, Korakrit Arunandchai, Ed Atkins, Trisha Baga and Jessie Stead, Darja Bajagić, Nicolas Ceccaldi, Jennifer Chan, CUSS Group, Czosnek Studio, Jesse Darling, DIS, Harm van den Dorpel, Loretta Fahrenholz, Daniel Keller, Ada Karczmarczyk, Jason Loebbs, Piotr Łakomy, Metahaven, Takeshi Murata, Yuri Pattison, Hannah Pery, Jon Rafman, Bunny Rogers, Pamela Rosenkranz, Gregor Róžański, Ryan Trecartin, Ned Vena	Natalia Sielewicz
Surround Audience: New Museum Triennale	New Museum, New York	25.02. – 24.03.2015	Nadim Abbas, Lawrence Abu Hamdan, niv Acosta, Njideka Akunyili Crosby, Sophia Al-Maria, Ketuta Alexi-Meskhishvili, Ed Atkins, Olga Balema, Frank Benson, Sascha Braunig, Antoine Catala, Asli Çavuşoğlu, José León Cerrillo, Onejoon CHE, Tania Pérez Córdova, Verena Dengler, DIS, Aleksandra Domanović, Casey Jane Ellison, Exterritory, Geumhyung Jeong, Ane Graff, Guan Xiao, Shadi Habib Allah, Eloise Hawser, Lena Henke, Lisa Holzer, Juliana Huxtable, Renaud Jerez, K-HOLE, Shreyas Karte, Kiluanji Kia Henda, Josh Kline, Eva Kotátková, Donna Kukama, Firenze Lai, Oliver Laric, Li Liao, Rachel Lord, Basim Magdy, Nicholas Mangan, Ashland Mines, Shelly Nadashi, Eduardo Navarro, Steve Roggenbuck, Avery K. Singer, Daniel Steegmann Mangrané, Martine Syms, Lisa Tan, Luke Willis Thompson, Peter Wächter	Lauren Cornell & Ryan Trecartin
Co-Workers. Network as Artist	Musée d'Art Moderne de la Ville de Paris, Paris	9.10.2015 – 31.01.2016	Sarah Abu Abdallah & Abdullah Al-Mutairi, Aids-3D, Ed Atkins, Trisha Baga, Darja Bajagić, Douglas Coupland, DIS, David Douard, Cécile B. Evans, Valia Fetisov, GCC, Parker Ito, Christopher Kulendran Thomas, Clémence de La Tour du Pin & Dorota Gaweda & Egle Kulbokaite, Shawn Maximo, Nøne Futbol Club, Aude Pariset & Juliette Bonnevot, Pin-Up, Bunny Rogers, Rachel Rose, Bogosi Sekhukhuni & Tabita Rezaire, Ryan Trecartin, Timur Si-Qin, Jasper Spicero.	Angeline Scherf, Toke Lykkeberg, Jessica Castex

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Electronic Superhighway	Whitechapel Gallery, London	29.01. – 15.05.2016	Jacob Appelbaum; Cory Arcangel; Roy Ascott; Jeremy Bailey; Judith Barry; Wafaa Bilal; Zach Blas; Olaf Breuning; James Bridle; Heath Bunting; Bureau of Inverse; Technology (B.I.T.); Antoine Catala; Aristarkh Chemyshev; Petra Cortright; Vuk Cosic; Douglas Coupland; CTG (Computer Technique Group); Cybematic Serendipity; Aleksandra Domanovic; Constant Dullaart; Experiments in Art and Technology (E.A.T.); Harun Farocki; Joana Hadjithomas and Khalil Joreige; Celia Hempton; Camille Henrot; Gary Hill; Ann Hirsch; Nancy Holt and Richard Serra; JODI; Eduardo Kac; Allan Kaprow; Hiroshi Kawano; Mahmoud Khaled; Oliver Laric; Jan Robert Leegte; Lynn Hershman Leeson; Olia Lialina; Tony Longson; Rafael Lozano-Hemmer; Jonas Lund; Jill Magid; Eva and Franco Mattes; Model Court; Manfred Mohr; Vera Molnar; Mouchette (Martine Neddam); Jayson Musson; Frieder Nake; Joshua Nathanson; Katja Novitskova; Mendi + Keith Obadike; Albert Oehlen; Trevor Paglen; Nam June Paik; Jon Rafman; Evan Roth; Thomas Ruff; Alex Ruthner; Jacoby Satterwhite; Lillian F. Schwartz; Peter Sedgley; Taryn Simon; Frances Stark; Hito Steyerl; Sturtevant; Martine Syms; Thomson and Craighead; Ryan Trecartin; Amalia Ulman; Stan VanDerBeek; Steina and Woody Vasulka; Addie Wagenknecht; Lawrence Weiner; Ulla Wiggen; The Yes Men; YOUNG-HAE CHANG HEAVY INDUSTRIES	Omar Kholeif
The Present in Drag, 9. Bertin Biennale für zeitgenössische Kunst	Akademie der Künste, Berlin	04.06. – 18.09.2016	Antoni Abad, Halil Altindere, Ei Arakawa in collaboration with Dan Poston, Stefan Tcherepnin, Korakrit Arunanondchai/Alex Gvojc, atelier le balto, Armen Avanesian/Alexander Martos in collaboration with Christopher Roth, äyr, Will Benedict, Julien Ceccaldi, Centre for Style in collaboration with Anna-Sophie Berger, Burkhard Beschow & Anne, Felner, Max Brand, Rare Candy, Susan Cianciolo, Martie Mul, Liam Osborne, H.B., Peace & Kate Meakin, Joshua Petherick, Lin May Saeed, Erik Sæther, Brody Condon, CUSS Group in collaboration with ANGEL-HO, FAKA, Megan Mace, NTU, Kathleen Daniel, Debora Delmar Corp., Simon Denny, Cécile B. Evans, Nicolás Fernández, Lizzie Fitch/Ryan Trecartin, Simon Fujiwara, GCC, GUAN Xiao, Catta Henkel/Max Pitegoff, Camille Henrot, Yngve Holen, Alexa Karolinski/Ingo Niemann, Josh Kline, Korpys/Löffler, Nik Kosmas, Christopher Kulendran Thomas, M/L Artspace, Shawn Maximo, Ashland Mines, New Scenario, Katja Novitskova, Trevor Paglen/Jacob Appelbaum, Juan Sebastián Peláez, Adrian Piper, Alexandra Piric, Josephine Pryde, Puppies Puppies, Babak Radboy, Jon Rafman, Timur Si-Qin, Lucie Stahl, Hito Steyerl, TELFAR, Wu Tsang, Anna Uddenberg, Amalia Ulman, Anne de Vries, Abu Hajar, Halil Altindere, Math Bass, Lizzi Bougatsos & Brian Degraw, Elysia Crampton, Isa Genzken, Juliana Huxtable, Kelela, Nguzunguzu, Fatima Al Qadiri, Carles Santos, Jacoby Satterwhite, Total Freedom, Nick Weiss, Will Benedict, Dora Budor, Cao Fei, Simon Dybbroe Møller, Roe Ethridge, Hood by Air, Bjarne Melgaard, Zanele Muholi, Johannes Paul Raether, Torbjørn Rødland, Akeem Smith, Martine Syms, Stewart Uoo	DIS
Art in the Age of the Internet. 1989 to Today	Institute of Contemporary Art, Boston	07.02. – 20.05.2018	aaajiao (Xu Wenkai), Cory Arcangel, Ed Atkins, Alex Bag, Judith Barry, Gretchen Bender, Frank Benson, Dara Birnbaum, Lee Bul, Antoine Catala, Kate Cooper, Simon Denny, DIS, Aleksandra Domanovic, Gregory Edwards, Harun Farocki, Cao Fei, Lizzie Fitch/Ryan Trecartin, Celia Hempton, Camille Henrot, HOWDOYOUASAYAMINAFRICAN?, Juliana Huxtable, Pierre Huyghe, JODI.org, Jon Kesster, Josh Kline, Oliver Laric, Mark Leckey, Lynn Hershman Leeson, Olia Lialina, Rafael Lozano-Hemmer, M/M Paris (Mathias Augustyniak and Michael Amzalag), Jill Magid, Michel Majerus, David Maljkovic, Mike Mandel and Chantal Zakari, Ryan McNamara Mariko Mori, Rabih Mroué, Albert Oehlen, Laura Owens, Trevor Paglen, Nam June Paik, Sondra Perry, Paul Pfeiffer, Seth Price, Jon Rafman, Pamela Rosenkranz, Thomas Ruff, Julia Scher, Cindy Sherman, Taryn Simon and Aaron Swartz, Avey Singer, Frances Stark, Hito Steyerl, Martine Syms, Wu Tsang, Amalia Ulman, Penelope Umbrico, Anicka Yi	Eva Respini, Barbara Lee
Blind Faith. Zeitgenössische Kunst zwischen Intuition und Reflexion	Haus der Kunst, München	02.03. – 19.08.2018	Ed Atkins, Kader Attia, Olga Balema, Melanie Bonajo, Mariechen Danz, Cécile B. Evans, Andrea Éva Györi, Benedikt Hipp, Nicholas Hlobo, Marguerite Humeau, KAYA, Hanne Lippard, Wangchi Mutu, Otobong Nkanga, Naufus Ramirez-Figueroa, Jon Rafman, Mary Reid Kelley, Lili Reynaud-Dewar, Raphael Sbrzesny, Jeremy Shaw, Teresa Solar Abboud, Jol Thomson und David Zink Yi	Kuratiert von Julienne Lorz, Daniel Milnes und Anna Schneider
I was raised on the internet	MCA, Chicago	23.06. – 14.10.2018	Sophia Al-Maria, American Artist, Anna Anthropy, Cory Arcangel, Jeremy Bailey, Zach Blas, Nate Boyce, Ingrid Burrington, Cao Fei, Antoine Catala, Jon Chambers, Shu Lea Cheang, Ian Cheng, Chris Collins, Petra Cortright, Douglas Coupland, Simon Denny, DIS, Aleksandra Domanovic, Stan Douglas, Constant Dullaart, E. Jane, Lizzie Fitch & Ryan Trecartin, John Gerrard, Goldin+Senneby, Oscar González-Díaz, Matthew Angelo Harrison, Erin Hayden, Porpentine Charity Heartscape, Mashaun Ali Hendricks, Femke Herregren, Shawné Michaelain Holloway, Joel Holmberg, Juliana Huxtable, Oliver Laric, Rafael Lozano-Hemmer, Sara Ludy, Rachel Maclean, Eva and Franco Mattes, Takeshi Murata, Jayson, Musson, Mendi + Keith Obadike, Laura Owens, Trevor Paglen, Heather Phillipson, Angelo Plessas, Jon Rafman, Sean Raspet, Tabita Rezaire, Tabor Robak, Evan Roth, Jacoby Satterwhite, Ben Schumacher, Bogosi Sekhukhuni, Elias Sime, Daniel Steegman Mangrané, Hito Steyerl, Christopher Kulendran Thomas in collaboration with Annika Kuhlmann, Thomson & Craighead, Josh Tonsfeldt, Francis Tseng, Amalia Ulman, Harm van den Dorpel, Artie Vierkant, Andrew Norman Wilson, YOUNG-HAE CHANG HEAVY INDUSTRIES	Omar Kholeif
Touch Me - Being a citizen in the digital age	Biennale Strasbourg	15.12.2018 – 31.03.2019	Sarah Annette Schönfeld, Aram Bartholl, Vincent Broquaire, Paolo Cirio, Claude Closky, Kaori Kinoshita/Alain Della Negra, Constan Dullaart, Mark Farid, Jia, Philipp Lachenmann, Florian Mehnert, Hardig Meyer, Adrien Missika, Trevor Paglen, Evan Roth, Anike Joyce Sadiq, Louis-Philippe Scoufaras	Yasmina Khoudidja
New Order. Art and Technology in the 21st Century	MoMA	17.03. – 15.06.2019	Tauba Auerbach, Ian Cheng, Camille Henrot, Josh Kline, Sam Lewitt, Mediated Matter Group, Trevor Paglen, Sondra Perry, Josephine Pryde, Leslie Thornton, Louise Bourgeois, Harun Farocki, Wade Guyton, Mark Leckey, Basim Magdy, Rodney McMillan, Seth Price, Tabor Robak, Thomas Ruff, Jacoby Satterwhite, Rosemarie Trockel, Anicka Yi	Michelle Kuo